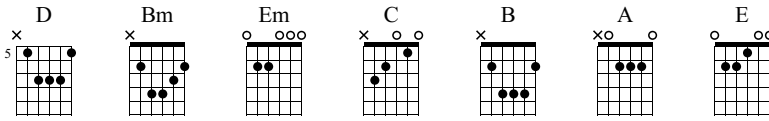


# Entangled

## Genesis

### A Trick Of The Tail (1976)

Words & Music by Tony Banks / Steve Hackett



Standard tuning

♩ = 73

#### Intro

w/ phaser + doubled by 12-string acoustic guitar

E-Gt

*f*

let ring    let ring    let ring    let ring    let ring    let ring    let ring -4

#### Verse 1 (0:14)

let ring    let ring    let ring -4    let ring    let ring    let ring -4

let ring    let ring    let ring -4    let ring    let ring

let ring-----4

Verse 2 (0:36)

Musical notation for Verse 2 (0:36), measures 9-10. Includes guitar tablature and fret numbers.

9 *let ring* *let ring* *let ring -1* 10 *let ring* *let ring -1*

T 7 0 6 7 5 7 6 0 6 5 0 6 7 0 6 7 6 0 6 5 0 6  
A 0 6 7 5 7 6 0 6 5 0 6 7 0 6 7 6 0 6 5 0 6  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Musical notation for Verse 2 (0:36), measures 11-12. Includes guitar tablature and fret numbers.

11 *let ring* *let ring* 12 *let ring*

T 7 0 6 7 7 6 3 0 0 3 0 0 6 4 5 6 4  
A 0 6 7 7 6 0 0 0 3 0 0 6 4 5 6 4  
B 7 7 7 7 7 7 3 2 0 0 0 4 6 6 6 4

Pre-chorus 1 (0:54)

Musical notation for Pre-chorus 1 (0:54), measures 13-14. Includes guitar tablature and fret numbers.

13 *let ring* 14 *let ring*

T 3 0 2 0 3 3 0 2 0 3 3 0 2 0 3  
A 3 0 2 0 3 3 0 2 0 3 3 0 2 0 3  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for Pre-chorus 1 (0:54), measures 15-16. Includes guitar tablature and fret numbers.

15 *let ring* 16 *let ring*

T 3 0 2 0 3 3 0 2 0 3 3 0 2 0 3  
A 3 0 2 0 3 3 0 2 0 3 3 0 2 0 3  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for Pre-chorus 1 (0:54), measures 17-18. Includes guitar tablature and fret numbers.

17 *let ring* 18 *let ring*

T 3 0 2 0 3 4 7 4 7  
A 3 0 2 0 3 4 7 4 7  
B 4 4 4 4 6 6 6 6

19# 20#

let ring -----| let ring let ring -----| let ring -----| let ring -----|

T 2 3 3 0 0 2 2 2 0 2 0 2 2 3 0 2 2 3 0 2

A

B 0 0 0 0

**Chorus 1 (1:29)**

D

21#

*mp* *f* *mp* *f* *mp* *f* *mp*

let ring -----|

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bm D

22#

*f*

let ring -----|

T 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

A 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

Bm D

23#

let ring -----|

T 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

A 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

Em C Em B

24#

let ring -----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

A 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4

0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2

**A** **E**

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

**D**

*mp* **f** *mp* **f** *mp* **f** *mp*

let ring

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

**Bm**

**f**

let ring

T	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

let ring

T	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0

30

let ring -----1

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1  
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

let ring                      let ring      let ring -1                      let ring                      let ring      let ring -1

T 7 5 7 6 0 6 7 5 7 6 0 6 7 5 7 6 0 6 7 5 7 6 0 6  
 A 0 6 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**Verse 3 (2:27)**

33

let ring                      let ring      let ring -1                      let ring                      let ring      let ring -1

T 7 5 7 6 0 6 7 5 7 6 0 6 7 5 7 6 0 6 7 5 7 6 0 6  
 A 0 6 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

35

let ring --1      let ring -----1

T 2 2 0 3 2 3 3 2 3 0 0 0 3 0 0 6 4 5 6 4  
 A 2 0 2 3 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 2 0 2 3 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

**Pre-chorus 2 (2:44)**

37

let ring -----1

T 3 0 2 0 3 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2  
 A 3 0 2 0 3 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2  
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4









Keyboard theme (4:23)

58 *let ring* -----|

TAB

3 0 2 0 3 3 0 2 0 3 | 3 0 2 0 3 3 0 2 0 3

4 4 0 2

60 *let ring* -----|

TAB

3 0 2 0 3 3 0 2 0 3 | 3 0 2 0 3 3 0 2 0 3

4 4 4 2

62 *let ring* -----|

TAB

3 0 2 0 3 3 0 2 0 3 | 3 0 2 0 3 3 0 2 0 3

4 4 0 2

64 *let ring* -----|

TAB

3 0 2 0 3 3 0 2 0 3 | 3 0 2 0 3 3 0 2 0 3

4 4 4 2

66 *let ring* -----|

TAB

3 0 2 0 3 3 0 2 0 3 | 3 0 2 0 3 3 0 2 0 3

4 4 0 2

4:58

68 69

let ring-----

T 6 0 6 7 6 0 6 0 6 7 6 0 6 0 6 7 6 0

A 7 7 7 7

B 7 7

Detailed description: This system contains measures 68 and 69. The top staff is a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth notes. The bottom staff shows guitar fretting for the Treble (T), Alto (A), and Bass (B) positions. Measure 68 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. Measure 69 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. A dashed line labeled 'let ring' spans across both measures.

70 71

let ring-----

T 6 0 6 7 6 0 6 0 6 7 6 0 6 0 6 7 6 0

A 7 7 7 7

B 7 7 0 0

Detailed description: This system contains measures 70 and 71. The notation is identical to the previous system. Measure 70 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. Measure 71 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. A dashed line labeled 'let ring' spans across both measures.

72 73

let ring-----

T 6 0 6 7 6 0 6 0 6 7 6 0 6 0 6 7 6 0

A 7 7 7 7

B 7 7 7 7

Detailed description: This system contains measures 72 and 73. The notation is identical to the previous system. Measure 72 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. Measure 73 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. A dashed line labeled 'let ring' spans across both measures.

74 75

let ring-----

T 6 0 6 7 6 0 6 0 6 7 6 0 6 0 6 7 6 0

A 7 7 7 7

B 7 7 0 0

Detailed description: This system contains measures 74 and 75. The notation is identical to the previous system. Measure 74 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. Measure 75 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. A dashed line labeled 'let ring' spans across both measures.

5:35

76 77

let ring-----

T 6 0 6 7 6 0 6 0 6 7 6 0 6 0 6 7 6 0

A 7 7 7 7

B 7 7 7 7

Detailed description: This system contains measures 76 and 77. The notation is identical to the previous system. Measure 76 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. Measure 77 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. A dashed line labeled 'let ring' spans across both measures.

78 79

let ring-----

T 6 0 6 7 6 0 6 0 6 7 6 0 6 0 6 7 6 0

A 7 7 7 7

B 7 7 0 0

Detailed description: This system contains measures 78 and 79. The notation is identical to the previous system. Measure 78 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. Measure 79 has fret numbers 6, 0, 6, 7, 6, 0, 6, 0, 6, 7, 6, 0. A dashed line labeled 'let ring' spans across both measures.

