

I can't dance

Genesis

We Can't Dance

Words & Music by Tony Banks, Phil Collins, Mike Rutherford

Standard tuning

♩ = 105

Intro

od. guit.

Measures 1-4 of the Intro section. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the guitar accompaniment with chord diagrams and fret numbers. Measure 1 starts with a whole rest. Measure 2 has a chord of F#m (6-6-6-6). Measure 3 has a chord of F#m (6-6-6-6) with a slur over the notes. Measure 4 has a chord of F#m (6-6-6-6).

Measures 5-8 of the Intro section. Measure 5 has a melody starting with a quarter rest followed by eighth notes. Measure 6 has a chord of F#m (6-6-6-6). Measure 7 has a chord of F#m (6-6-6-6) with a slur over the notes. Measure 8 has a chord of F#m (6-6-6-6).

Verse

Measures 9-12 of the Verse section. Measure 9 has a melody starting with a quarter rest followed by eighth notes. Measure 10 has a chord of F#m (6-6-6-6). Measure 11 has a chord of F#m (6-6-6-6) with a slur over the notes. Measure 12 has a chord of F#m (6-6-6-6).

Measures 13-16 of the Verse section. Measure 13 has a melody starting with a quarter rest followed by eighth notes. Measure 14 has a chord of F#m (6-6-6-6). Measure 15 has a chord of F#m (6-6-6-6) with a slur over the notes. Measure 16 has a chord of F#m (6-6-6-6).

Measures 17-20 of the Verse section. Measure 17 has a melody starting with a quarter rest followed by eighth notes. Measure 18 has a chord of F#m (6-6-6-6). Measure 19 has a chord of F#m (6-6-6-6) with a slur over the notes. Measure 20 has a chord of F#m (6-6-6-6).

21 *sl.* 22 23 24

T
A B

(6) 3 5 5 5 6 5 | 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 6

(4) 4 6 6 6 7 6 | 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 4

25 26 27 **Dsus4** 28

T
A B

3 4 4 5 6 3 6 | 8 8 | (8) 6 8 8 8 8 8 | 8 8 8 8 8 8

4 6 4 4 4 6 6 | 6 6 | 6 4 6 6 6 6 6 6 | 6 6 6 6 6 6 6

29 30 31 32 *sl.*

T
A B

(8) 8 8 8 8 8 | 8 8 | 6 (6) 3 5 5 5 6 5 | 8 8 8 8 8 8

(6) 6 6 6 6 6 | 6 6 | 4 4 6 6 6 7 6 6 6 6 6 6 | 6 6 6 6 6 6 6

33 34 35 36 *sl.*

T
A B

(8) 8 8 8 8 8 | 8 8 | 6 (6) 3 5 5 5 6 5 | 8 8 8 8 8 8

(6) 6 6 6 6 6 | 6 6 | 4 4 6 6 6 7 6 6 6 6 6 6 | 6 6 6 6 6 6 6

37 38 39 40 *sl.*

T
A B

(8) 8 8 8 8 8 | 8 8 | 6 (6) 3 5 5 5 6 5 | 8 8 8 8 8 8

(6) 6 6 6 6 6 | 6 6 | 4 4 6 6 6 7 6 6 6 6 6 6 | 6 6 6 6 6 6 6

Zwischenspiel

41 42 43 44 **F**

T
A B

(8) 8 8 8 8 8 | 8 8 | 6 3 4 5 6 3 6 | 2 2 2 2 2 2 2

(6) 6 6 6 6 6 | 6 6 | 4 4 6 4 6 4 4 | 2 2 2 2 2 2 2

Em **D**

45 46 47 48

T
A
B

1 1 3 3 1
8 8 8 8
6 6 6 6

(8)
(8)
(6)

8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6

Strophe

49 50 51 52

T
A
B

(8) 8 8 8 8 8 8 8 8 8 8 8 8
(8) 6 6 6 6 6 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6 6 6 6 6 6

6 4 3 5 5 5 6 5
(6) 4 6 6 6 7 6

8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6

53 54 55 56

T
A
B

(8) 8 8 8 8 8 8 8 8 8 8 8 8
(8) 6 6 6 6 6 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6 6 6 6 6 6

6 4 3 5 5 5 6 5
(6) 4 6 6 6 7 6

8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6

Refrain

57 58 59 60

T
A
B

(8) 8 8 8 8 8 8 8 8 8 8 8 8
(8) 6 6 6 6 6 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6 6 6 6 6 6

6 4 3 5 5 5 6 5
(6) 4 6 6 6 7 6

8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6

61 62 63 64

T
A
B

(8) 8 8 8 8 8 8 8 8 8 8 8 8
(8) 6 6 6 6 6 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6 6 6 6 6 6

6 4 3 5 5 5 6 5
(6) 4 6 6 6 7 6

8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6

65 66 67 68

T
A
B

(8) 8 8 8 8 8 8 8 8 8 8 8 8
(8) 6 6 6 6 6 6 6 6 6 6 6 6
(6) 6 6 6 6 6 6 6 6 6 6 6 6

4 5 3 6
6 5 4 6
6 4 6 6
4 4 4 4

8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6

69 70 71 72

T 1 8 (8) 6
 A 1 8 (8) 6
 B 3 6 (6) 4
 B 1

73 74 75

T 4 4 (4)
 A 4 5 (5)
 B 4 6 (6)
 B 2 6 (6)
 4